

OPERA FACTORY
'CURTAIN UP' - KIRI TE KANAWA FOUNDATION WORKSHOPS 2009

Application form: PLEASE COMPLETE DETAILS AND EMAIL BACK TO admin@operafactory.com

First Name: _____ Surname: _____

Date of Birth: ____ / ____ / ____ Age: _____

Ethnicity: (optional – for statistical purposes only) _____ Male Female

Home Phone: _____ Mobile Phone: _____

Email Address: _____

Postal Address _____ Suburb: _____

City: _____ Post Code: _____

Note: Places for participating singers are limited this year, however if you are unsuccessful in your application you may be accepted to attend as an observer at a reduced rate.

Voice type: Soprano Mezzo Soprano Tenor Baritone Bass Counter tenor

Training/Experience: (please also send your CV if you prefer)

Current singing teacher: _____ Ph contact for reference: _____

N.B. If accepted you will be asked to provide titles of 2 arias, 1 Lied or French Song and 1 British Art Song. These should be prepared and well memorised prior to attending.

My principal reason for applying to attend this 3 day workshop is: _____

Please describe what your plans are in 2010: _____

Optional opportunities if selected for the Curtain Up workshops (please tick)

- I am travelling from out of Auckland and may be interested in billeted accommodation
- I would like to be considered to be selected to sing at the final masterclass on Sunday evening
- Tick here if you DO NOT want to be added to our mailing list

Conditions: I understand that my application needs acceptance before I am confirmed a place in the workshop weekend, and that I may need to audition or provide further information, or may be declined due to the limited capacity of the course. I accept that Opera Factory reserves the right to make any adjustments to course components or personnel that may be necessary, and Opera Factory is not responsible for loss or injury of people or personal property during the course. If I am selected as a participant or an observer I understand I am to pay the entire workshop course fee at the time of acceptance and that no refunds are available except in extraordinary circumstances.

Cheques for fees should be made out to Opera Factory Trust and mailed to PO Box 26 566 Epsom Auckland or you may phone our office on 09 921 7801 to give your confidential credit card details

I accept the above conditions: Signed: _____ Date: _____

OFFICE USE ONLY: Application received date: _____ Replied: _____

Accepted as full participant Friday coaching Saturday workshop Sunday workshops

Declined but offered weekend observer

Notes: _____

Processed Recvd: DB: Music: Schedule: Placement:

Billet: Masterclass singer/observer Coaching Observer Special