

Dear Friends and Supporters,

This year we celebrate the 10th anniversary of the formation of The Opera Factory Trust. We thank you most sincerely for your support and encouragement. I especially acknowledge the time, skills and visionary enthusiasm of our small team of volunteers over the years and our generous donors.

This year we have produced five lunch recitals, seven fringe opera productions, Opera Idol voice contest, three external community concerts and numerous private engagements, seven training workshops, school holiday youth production, two masterclasses, plus presented zillions of hours of rehearsals, creative and mentoring sessions.

Like everyone, we are feeling the economic pinch and maintaining a frugal eye on everything, especially our current and future budgets and financial commitments. With this issue we enclose a separate invitation for you to consider becoming an Amici member (Friends) or one of our precious annual donors or sponsors, helping us to afford our rent, our productions and training programmes, our staff and marketing and plans for 2011 and beyond.

I warmly invite you to attend our fundraising Christmas Gala and recommend early reservations for this popular annual event. In the words of one of our members "it isn't Christmas until we've been to the Opera Factory Gala".

Kind regards
Sally Sloman (Director)



Dame Kiri te Kanawa with selected singers, at dress rehearsal for a recent Corporate Event at Opera Factory.

Join us - Support us - Remember us
Read the enclosed flyer to see how
you can help us in 2011 – we need you!

HOW DO WE OPERATE?

Opera Factory is an independent group and receives no financial support or involvement from other entities.

Only about 25% of our income comes from ticket sales and grants or sponsorship are unpredictable - so we very much rely on your contributions to support our activities.

The majority of the programme and training opportunities are offered free of charge to participants. Each participant costs us over \$1000 per person each year – so we would encourage participants to join our Amici membership.

Our annual fundraising Gala

Christmas Miracles

15 - 18 December, 7.30pm



Featuring the favourite Christmas opera by Menotti

Amahl and the Night Visitors

Plus a second half of

Excerpts from Opera & Operetta

The Magic Flute, Hansel & Gretel, Don Giovanni, The Grand Duke, Merry Widow, Marriage of Figaro, Die Fledermaus, La Boheme and more...

BOOK EARLY FOR THE BEST SEATS

Online: www.iticket.co.nz
Or ph iTICKET 09 361 1000



Ticket prices for A & B Reserve

Adult \$45.00/\$40, Seniors \$40/\$35,
Amici/Group \$35/\$30, Students \$20/\$15
Booking fees apply

All tickets include ..

Complimentary interval refreshments

Note: Amici may book direct with our office

Group bookings - 6 or more

A great outing for friends, workmates or clubs

This Gala celebrates the Trusts 10th anniversary. The programme features some of our founding pianists, music directors, singers, directors and tutors making a welcome return to our stage.

Funds raised will support our programmes in 2011

♪ BREVE NOTES ♪

EXTERNAL ENGAGEMENTS: We continue to provide singers for many clients wishing entertainment in their homes, their businesses or for special occasions. Contact us if we can help entertain your clients or guests.

AUCKLAND FRINGE FESTIVAL 2011: We are delighted to receive funding from Auckland City Council Arts Alive towards our season of Benjamin Britten's haunting opera 'The Turn of the Screw' onstage at Opera Factory 8 - 12 March, as part of the Auckland Fringe Festival. This will be a rare opportunity to see this dramatic work in fringe setting.

WORKSHOP FUNDING: We are thrilled to receive funding from Creative Communities (Auckland City) towards our winter student workshops in 2011.

CORPORATE EVENT AT THE FACTORY: We recently hosted the Bank of New Zealand, their guest of honour, Dame Kiri Te Kanawa and their top clients. We were also pleased to provide entertainment alongside Dame Kiri for the guests.

VOLUNTEERS WANTED: Contact us if you can help backstage, or Front of house, in rehearsals, promotions, creative areas, maintenance etc. We also offer valuable work experience for young pianists, production assistants, lighting and design enthusiasts etc. Get on board now for the New Year.

HAPPY TRAVELS to John (Eaglen) & Lynley who depart for a two month holiday trip through India and Malaysia. Before he went John designed and created a stunning set for our Christmas Gala – we'll send him photos of the end result!

TOI TOI TOI to all those sitting or about to sit music or academic examinations - and hearty congratulations to recent and future scholarship and award winners.

OUR LIBRARY: Our vast and precious collection of records, CD's, videos, scores, vocal albums, training & reference books are available for hire (or AMICI have free loan). Sometimes our valuable resources are not returned? Please check out your closets and return any forgotten items. asap

PASSAGIO Performers' Journeys

NZ Aria finalists (in Rotorua): Amelia Berry (1st), Claire Barton (2nd), Stephen Diaz & Amanda Winfield (3rd =) and finalists Tavis Gravatt, Polly Ott, Marlena Devoe, Bryony Williams, Michael Gray, Daniel O'Connor, Cameron Barclay.

PACNZ awards in Invercargill had Opera Factory well represented with Darren Pene Pati (1st), Stephen Diaz (2nd), Tania Priebes (3rd) + finalists Alex Milligan and others.

Elora Rose Ledger is now studying BMus and BArts (Opera) on scholarship in Canberra, Australia.

Cameron Barclay recently returned from voice and language studies in Europe, kindly assisted by one of our anonymous Soccorso donors. In 2011 Cameron becomes an Emerging Artist with NBR NZ Opera and we wish him a successful and enjoyable time.

Callum Blackmore won first prize in the APO Secondary Schools Composers' Competition. His composition 'An Automated Existence' will be performed at the APO's concert in May 2011. Callum has also composed an opera score, which we plan to workshop in the New Year.

Aidan Gill has been in Wellington working as a house surgeon but he is soon to return to Auckland and is hoping to take part in Opera Factory activities again

Congratulations to Darren Pene Pati who has just been awarded the \$4000 *Iosefa Enari Memorial Award*. Pene sings regularly onstage at Opera factory – he is 22 years old and in his final year of studies for a Bachelor of Music honours degree at the University of Auckland.

JESSE MARTINS continues Masters studies at Mansfield University in America and also has a position as Graduate Assistant accompanying and coaching student singers and instrumentalists plus repetiteur/harpsichord for their coming production of *The Marriage of Figaro*. Jesse will graduate in May 2011 and will then consider a Doctorate of Musical Arts in America and further career moves.

PHOTO GALLERY



Help Help the Globolinks! (Menotti). This July school holiday production was kindly supported by the NZ Opera Society.



August Diva's concert – Rosemary Barnes, Emma Sloman & Mary Newman-Pound



Opera Idol September 2010 Sponsored by Creative Communities Auckland City Council . 14yrs & under: 1st Hyun Young Park, 2nd Kelly Harris, 3rd Alysia Han , finalists Jacqui Vanderhoorn, Olivia Armstrong, Phoebe Jasper, Courtney Dyson. 15-18 yrs: 1st Phillip Akau, 2nd Rachael Dew, 3rd= Jonathan Dunlop & Madison Nonoa , finalists Cochise Avai, Callum Blackmore, Edward McKnight.



Cheryomushki 1998

Christmas Miracles



Amahl & the Night Visitors
 & excerpts from opera & operetta

15-18 December, 7.30pm

Book online www.iticket.co.nz
 Or Phone iTICKET 09 361 1000

This Gala production is suitable for all ages

The 7.30pm performances will conclude at 9.30pm

**ALL TICKETS INCLUDE COMPLIMENTARY INTERVAL
 REFRESHMENTS**

As usual our Gala season is fully staged and celebrates the Opera Factory Trust's 10th anniversary. Funds raised will support their work with young people and the development of training and performance based programmes in 2011.



John Eaglen's set model for Christmas Miracles.
 Lighting Design by Philip Dexter

CHRISTMAS MIRACLES – ACT ONE 'Amahl and the Night Visitors'

'Amahl and the Night Visitors' is a one act opera, composed by Gian Carlo Menotti. It was the first opera to be produced for live broadcast on television. Menotti visited the Metropolitan Museum of Art and took his inspiration from Hieronymus Bosch's 'painting The Adoration of the Magi'

The opera is set on the first Christmas Eve :

A story about *Amahl* (Mark Simento/Luke Redwood), a little crippled boy living near Bethlehem with his *Mother* (Catherine Reaburn). Although *Amahl* has a kind heart, he has a tendency to tell tall tales and when he tells his *mother* of the huge star in the sky, she is reluctant to believe him. It is only when the *Three Kings* (Lachlan Craig/Adam Thompson/Philip Hines) and their *Page* (Callum Blackmore) arrive in search of overnight rest that the story unfolds and reveals the ending miracle.

Music Director: Rosemary Barnes

CHRISTMAS MIRACLES - ACT TWO

After an interval of complimentary refreshments our *Spirit of Christmas* (Tizane McEvoy) will introduce in words and song, your favourite excerpts from opera and operetta.

Opera Factory soloists include June Dams (*Cinderella*), Eve Bourton (*Musetta*), Elizabeth Mandeno (*Papagena*), Robert Hughes, (*Ludwig*) Bernice Austin (*Mrs Cratchit*), Ella Smith (*Sandman*), Grace Neale (*Zerlina*), Jarvis Dams (*Papageno*), Philippa Mandeno (*Gretel*), Emma Fussell (*Hansel*), Alysia Han (*Dorothy*), Darren Pene Pati (Calif), plus ensembles from our senior and junior Gala company. Scenes from *Hansel & Gretel*, *Don Giovanni*, *The Magic Flute*, *Die Fledermaus*, *Lysistrata*, *The Wizard of Oz*, *The Immortal Hour*, *Madama Butterfly*, *A Christmas Carol* and more....even the 'Sausage Roll ensemble'!

Music Director: Claire Caldwell

We're thrilled to feature a bumper musical team illustrating our 17 year history. Led by Rosemary Barnes and including early music directors/pianists Reg Towers, Claire Caldwell, plus new trainee repetiteurs Somi Kim and Harry Peirse. Also celebrating our history – with Gala directors Sally Sloman, Linda Kitchen, Carmel Carroll and Jason Te Mete

BOOKING COUPON Please book my tickets for 2010 Opera Factory Gala 'CHRISTMAS MIRACLES'

Name Address Post code

Phone Email

Ticket prices: 'A' Reserve: Adults \$45 Seniors \$40 Amici/Groups \$35 Students/Child \$20
 'B' Reserve: Adults \$40 Seniors \$35 Amici/Groups \$30 Students/Child \$15

Notes:

Day/Date	Time	No. required	Ticket pricing	Total/s
Wed 15 Dec	7.30pm			
Thur 16 Dec	7.30pm			
Fri 17 Dec	7.30pm			
Sat 18 Dec	7.30pm			
			TOTAL \$	

BOOKING & PAYMENT OPTIONS:

- Phone Opera Factory 09 921 7801 with your credit card details/phone booking
- Email/mail this form with your credit card details to admin@operafactory.com
- Mail this form with your cheque to Opera Factory PO Box 26 566 Epsom Auckland 1344

OPERA FACTORY TRUST sincerely thanks all who have helped fund our operations in 2010 and beyond by way of philanthropic donation, sponsorship, membership, fund raising and voluntary effort.



OPERA FACTORY'S STAGED PRODUCTIONS

17 years since we started working with young singers and 10 years as a charitable trust

1993 Bouquet of Roses, 1994 Victorian Fete, 1995 Bouquet of Opera, 1996 The Little Sweep, Trial by Jury, Opera for St Mathews, 1997 Orpheus in the Underworld, 1998 Cheryomushki, with Malvina Major at Waitomo Caves, Opera by Twilight, 1999 The Snow Queen, The Boy Who Grew Too Fast, The Telephone, Bastien & Bastienne, Kiri & Summer Magic in Taranaki & Marlborough, A Christmas Carol, 2000 RSVP at Mr Choufleuri, Cambiale di Matrimonio, A Knight & A Dame in Rotorua, Suor Angelica, Chip & His Dog, Riders to the Sea, Hansel & Gretel, A Christmas Carol, 2001 The Consul, The Little Sweep, Thomas & Sally, The Happy Prince, Not in front of the Waiter, A Game of Chance, Papageno, The Magic Flute, A Bouquet of Roses, 2002 Figaro Fever, The Bride of Seville, The Beggar's Opera, A Bouquet of Opera, La Bohème, 2003 The Cadi Outwitted, The Old Maid & the Thief, Witches Clowns, Promises, The Pleasure Garden, A Factory Opera, The Telephone, Susanna's Secret, Schubertiade, Opera Takes the Oscars, Puccini & Pizza, 2004 Kiri & Friends Foundation concert, The Impresario, NZ Opera Idol, Dying for Love, RSVP Monsieur Choufleuri, Les Mamelles de Tiresia, 2005 Amelia Goes to the Ball, The Medium, To Russian with Love, A Christmas Carol, 2006 The Marriage of Figaro, Così, A-Tishoo, A Game of Chance, Not in Front of the Waiter, 2007 L'Enfant et les sortilèges, Suor Angelica, Gianni Schicchi, Opera Idol, A Christmas Gala, 2008 Marriage a la Mode, Pleasure Garden, A Factory Opera, Three Franks, The Consul, Brundibar, Opera Idol, Christmas Gala, 2009 Opera by Twilight, Prima Donna, Jazz'n It Up, The Boy Who Grew Too Fast, Orpheus in The Underworld, Opera Idol, Christmas Gala, 2010 Opera By Twilight, Riders to the Sea, Doctor Miracle, The Impresario, The Telephone, Thomas & Sally, The Max Factor, Help Help The Globalinks, Divine Divas, Opera Idol, Amahl and the Night Visitors, Christmas Miracles.

This list does not include our numerous public recitals, concerts, varied workshops and other events!



Reg Towers, Claire Caldwell, Terence Dennis & Sally



OPERA FACTORY CALENDAR 2010-2011

Unless specified, all events are at Opera Factory

Wed 15 December 7.30pm
 Thurs 16 December 7.30pm
 Fri 17 December 7.30pm
 Sat 18 December 7.30pm
 Tue 21 December

CHRISTMAS GALA
 CHRISTMAS GALA
 CHRISTMAS GALA
 CHRISTMAS GALA
 Office closes

2011

Mon 24 January
 Sun 13 February 4pm
 Sat 19 February 9.30am
 Tues 8 March 7.30pm
 Wed 9 March 7.30pm
 Thur 10 March 6.30pm
 Fri 11 March 7.30pm
 Sat 12 March 7.30pm
 Sun 13 March
 Frid 8 April 7pm
 Sun 10 April

Office opens
 Opera by Twilight
 Design/Tech workshops
 The Turn of the Screw
 The Turn of the Screw
 The Turn of the Screw
 The Turn of the Screw
 The Turn of the Screw
 Masterclass
 Jazz'n it up
 Workshops

Opera Factory reserves the right to make any alteration to this calendar, programme, personnel or events that may be necessary. Contact us or checkout our website for news updates. www.operafactory.com

JOIN OUR AMICI (FRIENDS)

Membership only \$50 per year

All Singers & crews are especially encouraged to join



Our first production 'The Little Sweep' 1996

The Opera Factory Trust CC24596 is a registered charitable trust with IRD tax donee status. For more information about The Opera Factory Trust please contact us or you may like to visit the Charities register at www.charities.govt.nz

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